

18^e

CONCERTO

a Violon Principal

deux Violons Alto & Basse

Cors et Hautbois ad-Libitum

Composé

Par M. Viotti



Prix

11

A Paris

Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre

au Mont d'Or, N^o 627.

11 s

Imbault

Vm 24 312

21

VIOLINO PRINCIPALE

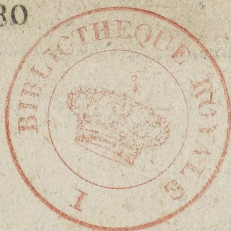
VIOTTI 18^e

CONCERTO

F tutti

All.^o non troppo risoluto

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'All.^o non troppo risoluto'. The score includes several dynamic markings: 'F' (forte), 'FF' (fortissimo), and 'P' (piano). There are also trills marked 'tr' and various slurs. The notation is typical of 18th-century manuscript notation, with some handwritten-style flourishes. The page number '480' is visible at the bottom center, and the word 'volti' (pages) is at the bottom right.



VIOLINO PRINCIPALE

Solo

P *FF*

Majore

F *F*

P *F* *P* *F* *F* *F* *F* *F* *P* *F* *P*

F *F* *F* *F*

SF *P* *F* *P* *SF* *P* *SF* *P*

tutti

FF

VIOLINO PRINCIPALE

3

Solo

Minore

Majore

Minore

FF tutti volti

480



VIOLINO PRINCIPALE

This page of a musical score for Violino Principale contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamics include *FF* (fortissimo), *F* (forte), *P* (piano), and *Solo*. The score includes various musical notations such as trills, slurs, and repeat signs. The page number 480 is visible at the bottom.

480

VIOLINO PRINCIPALE

5

loco

tr

tr

tr

tr

tr

tutti

FF

And.^e

PP

P

cres

F

P

P

cres

F

Solo

pp

cres

F

SF

SF

I

F

P

I

F

tutti

tr

FF

F

PP

PP

2

FF

Solo P

F

tr

tutti

Solo

tr

2

tutti

P

480

SF

SF

SF

morendo



VIOLINO PRINCIPALE

Solo
Presto

tutti
FF

Solo

FF tutti

Solo
tutti
FF

8

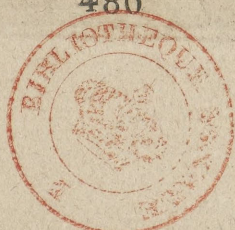
P

480 **F**

VIOLINO PRINCIPALE

7

Handwritten musical score for Violino Principale, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and ornaments (8). Performance markings include 'tutti', 'FF' (fortissimo), 'Solo', and 'volti'. The page number '480' is written at the bottom center.



VIOLINO PRINCIPALE

VIOLINO PRINCIPALE

Solo
cres
Majore

P

cres

tr.

x

FF

8

Minore

tutti

FF

tr.

Solo

480

VIOLINO PRINCIPALE

9

The musical score for Violino Principale, page 9, is written in G major (one sharp). It consists of 14 staves of music. The notation includes eighth and sixteenth notes, rests, trills (tr), and dynamic markings (FF, P, F, Solo, tutti). A repeat sign with a first ending bracket is present in the 13th staff. The page number 480 is at the bottom.